#191

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

Vol 1 - 1882

Coin Sale Catalogues. Priced.

Date	Auctioneers.		Owners or Cataloger's
1882 Jan 6	Bangs & Co	New York	H. P. Smith.
" 23-24	Sullivan Bros & Co	Boston	W. W. Woodward.
" 25	Wm Scemuller	Baltimore	J. B. Burleigh Jr
" 26-27	Bangs & Co	New York	Theodore Stacklein.
" " "	Wm Scemuller.	Baltimore	Dr Geo W. Massamore
Feb 16-17	Bangs & Co	New York	H. G. Sampson.
" 23-24	" "	"	J. B. Gregory & Others
" 28	" "	"	S. H. Son & Ed. Frossard
Mch 1-2	Wm Scemuller	Baltimore	Dr Geo W. Massamore.
" 6 to 11	Bangs & Co	New York	A. Dohrmann.
" 13	G. A. Leavitt & Co	"	John W. Scott.
" 14-15	Wm Scemuller	Baltimore	J. B. Burleigh Jr.
" 20	G. A. Leavitt & Co	New York	Wm P. Brown
" 24	Bangs & Co	"	H. P. Smith.
" 29	"	"	J. Colvin Randall.
Apl 1	"	"	Ed Frossard
" 6-7	"	"	J. W. Haseltine.
" 12-13	Wm Scemuller	Baltimore	J. J. Dudley
" 13-14		Lancaster	Chas Steigerwalt.
" 14	Bangs & Co	New York	H. B. Bradbury. J. R. Shannon
" 19 to 21	"	"	Frank Dietrich, S. H. Morgan
" 27-28	"	"	Geo W. Cogan.
May 5	"	"	Wm H. Cottier
" 12	G. A. Leavitt & Co	"	Scott & Co
" 18	Wm Scemuller	Baltimore	J. B. Burleigh Jr
" 23-24		Lancaster	Chas Steigerwalt
" 24-25	Wm Scemuller	Baltimore	Wm Riddle
" 26	Bangs & Co	New York	Ed Frossard

— 1882 — May 31 - Bangs & Co New York - Henry Sec. June 6-7. Sullivan Bros & Co Boston-Washburn.

#191

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

13th SALE.

THE

Riddle Collection,

BALTIMORE, MAY 24th & 25th,

1882.

With the compliments of

.....

Who will attend to all bids.

CATALOGUE

OF THE

SPLENDID COLLECTION OF

CENTS, HALF CENTS, &c.

Formed by William Riddle, Esq., of Lancaster, Pa.

TOGETHER WITH SEVERAL

MISCELLANEOUS CONSIGNMENTS, CONSISTING OF

COINS, MEDALS, CURIOSITIES,

POSTAGE STAMPS, &c.

The whole making an Interesting and Attractive Collection.

TO BE SOLD AT PUBLIC AUCTION BY

WM. SEEMULLER.

No. 11 S. CHARLES STREET, BALTIMORE.

Wednesday & Thursday, May 24th & 25th, 1882.

Commencing at 7½ P. M.

Coins on Exhibition on days of Sale from 2 to 6 o'clock.

CATALOGUED BY DR. GEO. W. MASSAMORE,

94 N. Eutaw Street, Baltimore.

Who will give any information desired. Priced Catalogues 50 Cts.

BALTIMORE:
Excelsior Printing Co., Frederick and Second Sts.
1882.

CATALOGUE.

POSTAGE STAMPS.

1 1855. Cuba, ½ real, used, rare.
2 1856. " " " rare.
3 1856. " 2 reals, " rare.
4 1857. " " " rare.
5 1879. Porto Rico, one peseta, used, rare.
6 1880. " " "
7 1881. " six values, unused, 6 pieces
8 1879. Persia, 5 krans, blue, colored border, used rare
9 1879. " 10 Shahis, violet, " " "
10 1881. " 10 centimes, carmine, unused.
11 1881. " 5 " violet, "
12 Suez Canal, 1 c., black, unused
13 " 5 c., green, "
14 " 40 c, red, " very rare.
15 Prince Edward Island, set unused, 12 pieces.
16 Grenada, 1 sh., violet, used.
17 " 4 d., blue, "
18 1874. Mexico, full set, used, 6 pieces.
19 Brazil, 1000 Reis, used, rare.
20 1847. Gt. Britain, 1 sh., octagonal, cut square, used.
21 1852. Barbadoes, ½ d., unperforated, white paper, used.
22 1852. " 1 d., " blue " "
23 1859. " 6 d., " red " "
24 Barbadoes, 5 shillings, used, *rare*.
25 U. S., Registered letter, used.
26 " War Dept., 12 cents, red on white, cut square, rare
27 1879. Transvaal, 1, 2, 3 d., used, 3 pieces.
28 1879. " 1 shilling, " scarce.
29 1879. " 6 d., used.
30 1880. Venezuela, 50 centavos, orange, perforated, used.
31 Venezuela, ½, 2 r., unused, 2 pieces.
32 1856. Mauritius, 6 d., vermillion, unused, rare.
33 1856. " 6 d., red on blue, " "
34 1881. Cyprus, Provisional, 30 paras surcharged on 1 d., red, unused.

35 1881. Cyprus, full set, used, 5 pieces.
36 1874. Luzon, 62 cts., carmine, used.
37 Luzon, 2 cts., de peso, unused.
38 Baden, land post, complete, unused, 3 pieces.
39 Sierra Leona, ½, 1, 1½, 2, 3, 4 d., 1 shilling, used, 7 pieces.
40 Orange States, 1, 4, 6 d., used, 3 pieces.
41 1876. Spain, 10 pesetas, used, rare.
42 1879. Servia, different values, unused, 7 pieces.
43 Dominica, 4, 6 d., used, 2 pieces.
44 1867. Nevis, 4 d., orange, used.
45 Bergedorf, different, unused, 5 pieces.
46 1862. New Foundland, 2 d., lake, unused.
47 Gold Coast, full set, used, 5 pieces.
48 Denmark, 100 ore, "
49 Swiss Rayons, 5, 10, 10 r., used, 3 pieces.
50 1850. Prussia, different, unused, 5 pieces.
51 Confederate, 5 cents, green, used.

INVOICE A.

52 China, 1 candarin, used.
53 Hong Kong, 30 cts., 12 cts., used, 2 pieces.
54 Japan, 4, 5, 15 cents, used, 3 pieces.
55 East India, 1, 2 Annas, " 2 pieces.
56 Duplicates of preceeding, different, 4 pieces.
57 St. Helena, 1 shilling surcharged on six pence, green, used, very rare.
57½ Foreign stamps, different countries, a good lot, used, 300.

THE FOLLOWING ARE ALL UNUSED STAMPS.

58 St. Helena, Five Shillings surcharged on six pence, orange, this stamp cannot be duplicated in the State, and I doubt very much if any dealer in the country has one. *extremely rare.*
59 St. Helena, one shilling surcharged on six pence, green, *very rare.*
60 St. Helena, 3 d., surcharged on six pence, purple, *rare.*
61 " 6 d., blue, rare.
62 Cape of Good Hope, 6 d., lilac, rare.
63 Angola, 25 reis, vermillion, very rare.
64 Japan, 5, 12 Sen., 2 pieces.
65 East India, ½, 1, 2 and 6 Annas, 4 pieces.
66 " 1 and 6 Annas, 2 pieces.
67 A full set of Sandwich Island Stamps, from 1853 down. A beautiful set, arrangned on a card, giving names of figures, showing date of issue, &c., 10 stamps, *very rare.*
68 1860. Prince Edwards Island, ½ pence.
69 Bulgaria, 5, 25 cts. rare, 2 pieces.

70 1860. New Brunswick, 1, 2, 5, 10 cts., 4 ps.
71 1881. Porto Rico, 12 values, 12 pieces.
72 1860. U. S. de Colombia, 2½ cent., very rare.
73 Bosnia, set, 7 pieces.
74 1860. New Brunswick, 12½ cts., rare.
75 Danube Steam Navigation Co., set, 4.
76 1860. Prince Edward's Island, 6 cents.
77 1847 United States, 10 cts., black on blue, rare.
78 Confederate Stamps, 10 cents, uncut, 6 stamps.

CONFEDERATE MONEY, WAR ENVELOPES, &c.

79 $100, July 25, 1861, good, rare.
80 $ 50, " " " " " 2 pieces.
81 $100, September 2, 1861, good, rare, 2 peices.
82 $ 20, " " bust of Stephens, cancelled, good, 5 ps.
83 $ 20, " " Ship in center, fair to very good, 4 ps.
84 $ 20, " " Same variety, good to very good, 5 ps.
85 $ 10, " " Females with Urn, fair to good, 5 pieces.
86 $ 10, " " Marion in center, fine, scarce, 5 ps.
87 $ 10, " " Negro picking cotton, one cancelled, good, 2 ps.
88 $5, September 2, 1861, Female on Cotton Bales, good lot, 8 ps.
89 $5, " " Memminger, one cancelled, good, 2 ps.
90 $5, " " Sailor on Cotton Bales, good, 3 ps.
91 Alabama State Notes, complete Set, A to O, uncirculated, 15 ps.
92 Another set, complete, 15 pieces.
93 $100, Missouri Defence Bonds, unused, scarce, 3 pieces.
94 $ 50, " " " " " 5 pieces.
95 $ 20, " " " " " 12 pieces.
96 Paper Cards, representing money, 100, 50, 40, 25, 10, 5, and 2 dollars, 25 and 50 cents, one good, balance uncirculated, 10 ps.
97 Paper Sutlers Checks, 25 and 50 cents, handsome, uncirculated, 3 pieces.
98 War Envelopes, select lot, white paper, new, 24 ps.
99 " States, Flags, Mottos, Satirical, &c., 40 ps.
100 Another lot, various designs, some on yellow paper, 55 ps.
101 Another lot, 75 pieces.
102 Another lot, some are soiled from having been wet, all different. (no duplicates in any of the lots), 100 ps.
103 1794. Half Dollar, everything plain, plugged, fair, rare.
104 1801. " good, nick on the bust, rare.
105 1851. " very fair.
106 1852. " good for date, rare.
107 1815. Quarter, very good, bent.
108 1818. " very good, strong impression.

109 1807. Dime, poor, good date.
110 1811. " fair, good date.
111 1821. " large date, fine.
112 1824. " fair.

INDIAN RELICS.

THESE RELICS WERE ALL GATHERED BY THE OWNER PERSONALLY, AND ARE GUARANTEED TO BE GENUINE MOST OF THEM ARE FROM COSHOCTON OHIO.

113 Moccasin stone last, 10 inches long by 10 inches around the instep, a beautiful specimen, very rare.
114 Large Iron Tomahawk, ploughed up near Zanesville, O., very fine specimen, 6 inches long, rare.
115 Stone Axe, grooved, fair.
116 " " long flat, peeler, Miami Valley, good.
117 " " peeler, fine specimen.
118 " " peeler, a little beauty
119 " " also for peeling bark, fine.
120 Stone Hatchet, grooved very deep, very fine.
121 Stone Hatchet, grooved, very small, fine.
122 Stone Hammer, grooved, fine
123 Stone Hammer, peculiar shape, very fine.
124 Hemetite Celt, fine specimen.
125 Whet Stone, hole at the top to carry by, very fine, rare.
126 Knife for dressing deer, 4½ inches long, with hole at top, rare.
127 Large Stone Button, may have been worn as an ornament, round, one side flat, the other convex, hole in the center, very rare.
128 Indian Signal or whistle, found on old Captain Whiteeye's tramping ground on Muskingum River. It is said, that but one of these whistles was owned by a tribe, used by the chief to call his tribe together. It is made of a piece of petrified walnut wood, very fine, excessively rare
129 Large stone pipe, "Calumet, or Pipe of Peace," with a stem of the "Kininickinick Wood," the Indians favorite wood for pipe stems, the stem was cut on the Muskingum, near where the pipe was found, very fine, very rare.
130 Copper Pipe, taken out of the banks o the Muskingum River, 7½ inches long, fine, rare.
131 Human Bone from a large mound on the Miami River.
132 Beautiful Arrow Head, 4 inches, Front Royal, Va.
133 Spear Head, 5 inches, Coshoctin, 6.
134 " " 3¾ " " "
135 Arrow Head, Ferry Bar, Baltimore, fine.
136 Arrow Heads, fine lot, Ohio, 5 pieces
137 " " small, all different, perfect little beauties, 10 pieces.
138 " " mostly white flint, very good lot, 35 pieces.

INVOICE D.

	139	1795.	Dollar, flowing hair, good.
	140	1796.	" small date, very good, very scarce.
	141	1798.	" small eagle, 13 stars, good, very rare.
	142	1798.	" large eagle, beautiful impression, very fine.
	143	1799.	" strong and well centered, very fine.
	144	1800	" very fine, hair barely touched.
	145	180?	" fine, rev. has several dark streaks, don't injure the piece, rare.
	146	1850.	Dollar, O. Mint, good.
	147	1853.	" good, scarce.
	148	1795.	Half Dollar, good.
	149	1801.	" everything plain, on obv. and rev., *fair*, rare.
	150	1803.	" large date, fine, scarce.
	151	1805.	" 4 berries on laurel branch, *fine*, scarce.
	152	1879.	" uncirculated, brilliant, rare
	153	1796.	Quarter, splendid date, "Libert" good, head and some of the stars show, rev nearly smooth, poor, rare.
	154	1804.	Quarter, good date, otherwise poor, rare.
	155	1806.	" over 1805, *good*, scarce.
	156	1821.	" fine, rev. barely circulated, some lustre.
	157	1825.	" good.
	158	1831.	" small 25, very fine.
	159	1831.	" large 25, fine.
	160	1835.	" very good.
	161	1837	" fine.
	162	1838.	" liberty seated, fine.
	163	1879.	" uncirculated, brilliant, rare.
	164	1880.	" Proof, rare.
	165	1805.	Dime, poor, good date
	166	1814.	" small date, good, scarce.
	167	1821.	" small date, slightly circulated, very fine.
	168	1822.	" 1 of date weak. 822 good, poor, very rare.
	169	1823.	" fine, generally poor.
	170	1824.	" good for date.
	171	1827.	" very fine.
	172	1828.	" large and small dates, fair and good. 2 pieces.
	173	1831	" fine.
	174	1832.	" fine
	175	1835.	" uncirculated.
	176	1837.	" without stars, fine.
	177	1837-38.	" " " good, 2 pieces.
	178	1838.	" fine.
	179	1839.	" very fine
	180	1840.	" with drapery, *fine*.
	181	1844.	" good, scarce.

182 1846. Dime, very fair, or good for date, rare.
183 1850. " P. Mint, very fine.
184 1852. " " fine.
185 1853. " no arrows, good.
186 1853. " with arrows, 1855, very fine, 2 pieces.
187 1857. " O. Mint, very fine.
188 1860. " S. Mint, with stars, good, rare.
189 1876. " Uncirculated.
190 1879. " " brilliant.
191 1880. " " "
192 1795. Half Dime, fair, scarce.
193 1800. " fair, filled, good date.
194 1829. " fine.
195 1830. " barely circulated, rare.
196 1832-34. " very good, 2 pieces.
197 1835. " large and small dates, good, 2 pieces.
198 1836. " very fine, rare.
199 1837. " no stars, 1853, no arrows, very good, 2 pieces.
200 1838. " O. Mint, no stars, good, rare.
201 1838. " liberty seated, very fine.
202 1839. " extremely fine.
203 1840. " with drapery, good, rare.
204 1841. " extremely fine, scarce.
205 1842. " O. Mint, good, scarce.
206 1844. " good, scarce.
207 1853. " very fine.
208 1858. " extremely fine, lustre.
209 1862 " " " "
210 1867. " 1873, no arrows, good, 2 pieces.
211 1872. " uncirculated.
212 1851. Three Cents Silver, O. Mint, very fine, scarce.
213 1855. " " good, rare.
214 1862. " " uncirculated, brilliant.
215 1864. " " barely circulated, rare.
216 1873. Two Cent Piece, brilliant proof, very rare.
217 1873. 5, 3 and 1 cent, proofs, the 3 c. piece bent, must have been done in striking. 3 pieces, rare.
218 1882. Small Proof Set.
219 Set of two cent pieces, 1864 to 1872 inclusive, bright red, strictly uncirculated, rare as set, 9 pieces.
220 War Tokens, 2 Knickerbocker currency, some are rare, no duplicates, all uncirculated, desirable lot, 20 pieces.
221 War Cards and Tokens, a few desirable large cards, principally of Baltimore, very good lot, 84 pieces.
222 Foreign Coins, various countries, good to fine, no duplicates, 90 pieces.
223 Cents, 1794 to 1856, except 1799, 1804, 1809, 1811, fair lot, 59 pieces.

FRACTIONAL CURRENCY.

ALL AS CLEAN AS THE DAY IT WAS ISSUED.

224 50 cents, Justice seated.
225 50 cents, bust of Lincoln, pink tinted.
226 15 cents, bust of liberty.
227 10 cents, " " blue fibers
228 10 cents, Washington in center, green back.
229 10 cents, Washington in gold ring.
230 5 cents, " " "
231 5 cents, same as last, not cut apart, 3 notes.
232 5 cents, Clark, red back, rare.
233 5 cents, Clark, green back.
234 10 cents, Washington, red back, Autograph signatures of Colby and Spinner, very rare.
235 Another, very rare.
236 50, 25, 10, 5 cents, Washington in gold ring, a beautiful full set, rare as a set, 4 notes.
237 15 cents, Grant and Sherman, red back, Autograph signatures of *Allison* and Spinner, *excessively rare* with *Allison's* signature, separate face and back.
238 15 cents, green back, same autograph signatures as the preceeding *excessively rare*, separate face and back.
239 50, Spinner, red back, Autograph signatures of *Allison* and Spinner, *excessively rare*, this as well as the balance of the notes, has separate face and back, except lot 246.
240 10 cents, red back, Autograph signatures of Jeffries and Spinner, very rare.
241 10 cents, same as last, wide margin, very rare.
242 10 cents, green, printed signatures.
243 10 and 5 cents, Washington in gold ring, 2 pieces, rare.
244 3d issue, 5 cts., Washington.
245 3d " 10 cts., Autographic signatures of Colby and Spinner, not cut apart, very rare, 2 notes

SMALL PROOF SETS.

246 1866. 1, 2, 3, 5 cents, brilliant, rare.
247 1867. 1, 2, 3, 5 " " "
248 1868. 1, 2, 3, 5 " " "
249 1869. 1, 2, 3, 5 " " scarce.
250 1870. 1, 2, 3, 5 " " "
251 1871. 1, 2, 3, 5 " " "
252 1872. 1, 2, 3, 5 " " rare.
253. 1873. 1, 2, 3, 5 " " "
254 1874. 1, 3, 5. " "

255 1875. 1, 3, 5, cents, brilliant, rare.
256 1876. 1, 3, 5 " " scarce.
257 1877. 1, 3, 5 " " very rare.
258 1878. 1, 3, 5 " " rare.
259 1879. 1, 3, 5 " "
260 1880. 1, 3, 5 " "
261 1881. 1, 3, 5 " "
262 1881. 1, 3, 5 " "
263 1882. 1, 3, 5 " "

MISCELLANEOUS, COPPER COINS, &c.

264 1854-56. Victoria, penny tokens, N. Brunswick, N. Scotia, fine, 2 pieces
265 1857. Canada, penny, ½ penny tokens, uncirculated, 2 ps.
266 1845. Paraguay, $\frac{1}{12}$ of a real, fine, rare.
267 1857. P Edwards L., 1859, Tuscana. 5 centesimi, fine, latter rare, 2 pieces.
268 James II, gun money, XX, very good, rare.
269 1859. Francis II, Sicily, 2 torensi, uncirculated, rare.
270 1767. Georgius Pit Sex., Rev. British Tars, very ugly, head much better than usually found, everything plain, good, rare.
271 Small Turkish Coin, uncirculated.
272 1840. Russia, ¼ Kopeck, fine.
273 1844. Victoria, Half Farthing, E. India Co., 1845, ¼ ct., very fine, 2 ps.
274 1817 Carracas, ¼, 1790, Belgium, 2 ore, C. IX, &c., all fine rare, 4 pieces.
275 Scarce, Canada tokens, 2 fine, 2 good, 4 pieces.
276 1869. Dompedro, 20 r's, very fine, 2 ps.
277 Medalets, 3 Washington, 2 Sumner, fine, 5 ps.
278 Brass Store Cards, no duplicates, uncirculated, desirable, 7 ps.
279 7 brass, 2 copper cards, fine and uncirculated, 9 pieces.
280 Chinese Cash, some are rare, 12 pieces.
281 1865. Ludwig I, Portugal, 20, 10 R., fine, 2 ps.
282 France, Helvetia, England, Austria, N. Brunswick, Nova Scotia, &c., all in fine condition, a few only are duplicates, 50 pieces.
283 A trash lot, one Pitt token with 2 holes, 30 ps.
284 A string of Siamese tin money, 275 pieces.
285 1757. Frederick, the Great of Prussia, King mounted, in bold relief, Rev. battle scene, brass, fine, size 24, rare.
286 1739 and 1741. Admiral Vernon, We took Poto Bello, with six ships only, &c., &c. All different and curious, fair to good, 5 ps., 24.

287 Stonewall Jackson, facing left, rev., name of 22 battles, in a tin lacquered frame, with loop to hang up by, dies destroyed, tin, proof, size 32.

288 Same in a velvet lined case bronzed, proof.

289 Same, tin, slightly discolored from the velvet, 5 ps.

290 1824. Father Abraham's Almanac, good, rare.

291 1826. Wood's Almanac, Baltimore, scarce.

292 1826. Bassett's Almanac, Portrait of Lafayette, *rare*.

293 1828. Neal's Almanac. " " good, "

294 1827-29-31. Christian Almanac, 3 pieces.

295 1831. Franklin Almanac, Portrait of Lafayette.

296 1819. Baltimore Almanac or Time Piece, rare, these Almanacs were published in Baltimore, and are in good order.

297 A Collection of small Washington Portraits, neatly arranged in two blank books, wood and steel engravings, quite a number are rare, 140 portraits, no duplicates.

COIN CATALOGUES.

NEATLY PRICED IN RED INK, NEW AND CLEAR.

298 1881. April 27 & 28, Montagne Collection, Sampson, *very desirable*.

299 1881. March 16, 17 & 18, Hazeltine's, 1794 cents, fine catalogue for reference.

300 1881. May 26 & 27, Igo's Sale, Phila., *rare*, so is JOHN.

301 1881. Oct. 6, Baltimore

302 1882. January 26 & 27, Baltimore.

303 1882. Feb. 16 & 17, Britton Collection, Sampson, magnificent Collection.

304 1882. Feb 23 & 24, Gregory Collection, Haseltine.

305 1661. Sir George Croke's Report of Law Cases in the time of Queen Elizabeth, English text, black letter, splendid portrait, 920 pages, exclusive of Index and Table of References, &c., folio, fine condition, *very rare*.

HALF CENTS.

306 1793. Would be a fine piece, but for several slight bruises near and running to the edge, head fine, rev. splendid, very good, *rare*.

307 1794. Maris No. 2, very good, scarce.

308 1794. Maris No. 3, fine, rare.

309 1794. Maris No. 4, very fair, bold date.

310 1794. Maris No. 5, fine, rare.

311 1796. All of the head shows, the date stands out bold, liberty barely shows, a hole that would admit a very small needle between t y, rev. only part of the legend shows, fortunately the date is splendid, which makes this piece very desirable, even if otherwise poor, *guaranteed genuine, excessively rare.*

312 1797. Good.

313 1797-1800. Fair, good dates, 2 pieces.

314 1800. Very good, scarce.

315 1800. Very fair.

316 1802. A strong, bold, even impression, splendid date, much better than usually found, fine, very rare.

317 1802. Head and date good, barely fair, rare.

318 1804. Fine.

319 1804. Perfect die, barely circulated, handsome.

320 1804. Broken die on the rev., *very fine.*

321 1804. Very fine

322 1805. With and without stems, very fair, 2 ps.

323 1806. Fine.

324 1806. Without stems, fine.

325 1807. Fine.

326 1808. Splendid impression, very fine.

327 1808. Fine.

328 1809. Extremely fine.

329 1809. Fine.

330 1810. Fine, scarce.

331 1810. Good.

332 1811. Very good, rare.

333 1811. Very fair, rare.

334 1825. Barely circulated.

335 1826. Uncirculated.

336 1828. Barely circulated.

337 1828. " " 12 stars, scarce.

338 1829. Uncirculated.

339 1833. Very fine.

340 1834. "

341 1835. Uncirculated.

342 1834-35. Very fine, 2 ps.

343 1849. Fine.

344 1850. Uncirculated.

345 1851. Very fine.

346 1853. "

347 1854. Uncirculated, scarce.

348 1855. "

349 1856. Very fine, scarce.

350 1857. Uncirculated, scarce.

351 1857. " "

352 1803-4-5-6-7-8-9-10 up to 1855, except rare dates, good to very fine, a select lot, 30 pieces.

353 1803 to 1855, except rare dates, poor to fine, average good, 59 ps.

THE RIDDLE COLLECTION OF CENTS.

354 1793. Chain, "Ameri," Liberty, head and date barely show, rev. everything shows, poor, very rare, (Monograph No. 1).

355 1793. Chain, "America," the hair slightly worn, liberty, date and all the features perfect, stronger impression than usual. rev. bold, fine light color, very fine, a desirable handsome cent, *very rare*, (M. No. 3).

356 1793. Chain, America, same variety as last described, hair worn as usual, fine locks, face, liberty and date perfect, rev. not as good, very good, fine for date, *rare*.

357 1793. Obv. No. 1, rev. same as No. 1 and No. 3, "Chain," a strong even impression, every particle of the obv. and rev. struck up well, very good, or fine for date, *very rare*.

358 1793. Flowing hair, 3 broad leaves, nearly at right angles, date and liberty, large and wide, good, rare, (M. 4)

359 1793. Flowing hair, wreath, well centered, hair worn some, long fine locks, perfect, face beautiful, rather dark, rare, *fine*, (M. 6).

360 1793. Wreath, every particle well up on the planchet, face very fine *very good*, rare, (M. 7).

361 1793 Wreath, everything plain, *very fair*, rare, (M. 7).

362 1793. Wreath, lettered edge, beautiful beaded circle, the edge perfect, very fine, very rare, (M. 9).

363 1793. Liberty Cap, well centered and boldly struck, liberty head and date stand out beautifully, as does the beaded circle, rev. not quite as good. A very fine piece of this extremely rare variety, (M. 11).

364 1793. Liberty Cap, head and liberty good, date very weak, only parts of the rev. show, fair for date

365 1794. Maris 7, fine, rev. good.

366 1794. " 10, very good.

367 1794. " 12, fair.

368 1794. " 13, very good, rev. weak, rare.

369 1794. " 21, good.

370 1794. " 25, good.

371 1794. " 29, fine.

372 1794. " 32, before the die cracked, very fine, black.

373 1794. " 36, before the die cracked, fine, 2 small cuts on rev.

374 1794. Very fair to good, varieties, 4 pieces.

375 1795. Thin die, strong impression, one cent in center of wreath, date close, hair very slightly worn, smooth clean planchet, fine olive color, extremely fine, cost $11.00, very rare in this condition.

376 1795. Thin die. 1 distant from 7, one cent high in wreath, hair slightly worn. light color, *fine*, rare.

377 1795. Thin die, plain edge, an insignificant piece stamped from the edge, splendid color and surface, *fine*, rare.

378 1795. Thin, good, small nick on the face

379 1795. Thick die, lettered edge, a beautiful strong even impression on obv. and rev., smooth clean planchet, no nick, or bruises, hair worn as usual, seldom found better, fine, rare.

380 1795. Another, same variety, very good, rare.

381 1796. Liberty Cap, 1 and 6 touch hair and bust, fine, rare.

382 1796. " " 1 and 6 don't touch, very good, rare.

383 1796. Fillet head, hair slightly worn, fine for date, rare.

384 1797. Large planchet, splendid color, barely circulated, a very strong impression, rare.

385 1798 Small planchet, well centered, has some of the original red color, barely circulated, very rare.

386 1798 over 1797, fine, light olive color.

387 1799. Liberty and date well on the planchet, one of the best dates I have ever seen on a 1799 cent, both knobs to the 99 are perfect, the hair is worn, but a good many of the fine lines show, the ear, eye, mouth, &c., all well defined. rev. all out plain, wreath and one cent are fine, good light color. clean planchet *guaranteed genuine*, fine for date, extremely rare.

388 1799. Almost, if not as good as the last, same variety, but it is covered with smooth green patination, *very rare*.

389 1799. Altered date, very well done.

390 1800. Over 1799, fine.

391 1800. Large planchet, very good.

392 1801 $\frac{1}{000}$, die broken on the obv. hair barely touched. has slight cut on the chin, very fine, rare variety.

393 1801. $\frac{1}{100}$ over $\frac{1}{000}$, die broken on the rev., very fine, rare.

394 1801. $\frac{1}{000}$ very good.

395 1802. Barely circulated, fine color and surface, rare.

396 1802. Very fine, dark color.

397 1802. $\frac{1}{000}$, rare variety, fine.

398 1803. *Very fine*, rare thus.

399 1803. Fine

400 1804. Die broken over rty *only*, a well centered strong impression, splendid date, all the finer lines of the hair shows rev. all up bold, very fine for date, *very rare*

401 1804. Liberty and date good, most of the rev. good, rare.

402 1804. Skillful alteration, the scoundrel who did it was a skilled workman, but no Numismatist, or he never would have selected a stemless 1802 for his rascality.

403 1805. A beautiful even impression, shows very slight marks of circulation, splendid bronze color, the best 1805 I have ever catalogued, very rare.

404 1805. Fine.

405 1806. Very fine, handsome color and surface, rare.

406 1806. Fine for date.

407 1807 over 1806, slightly circulated, remarkably fine for this variety, rare in this condition.

408 1807. Has been in the fire, dull color, uncirculated.

409 1807. Smooth dark surface, very fine.

410 1808. Fine, scarce.

411 1809. A beautiful cent, very slightly circulated, has several fine scratches, barely perceptible, evenly struck, and of a fine olive color, very desirable, very rare.

412 1809. An unusually bold impression, on the obv. and rev. magnificent date, very fine for date, rare.

413 1809. Very good, rare.

414 1810. Extremely fine if not uncirculated, small nick in field, olive color, rare.

415 1810. Very fine.

416 1811. Very good, dark color, scarce.

417 1811 over 1810, very good, scarce.

418 Cents, 1794 to 1857, 1799 altered, 1804 is a restrike, poor to uncirculated, 1802, fine, 1820, uncirculated, 1821, good, '25-30 32-37-42 are desirable pieces, 1848-50 to 1857, very fine or uncirculated, contains most of the marked varieties, 1815 altered from 1813, 71 pieces

419 Cents, 1794 to 1814, except 1799-1804-1809, poor to good, all have good dates, none punched, 53 pieces.

☞ The balance of the Riddle cents will be in second night's Sale.

MISCELLANEOUS.

420 Three Scrap Books, filled with interesting newspaper clippings of 25 years ago, 3 books.

421 The Centennial Postage Stamp Album, by John W. Kline, new and clean.

422 Coins, Coinage and Bullion, Counterfeits, Mint Values, &c., Eckfeldt and Dubois, cloth, clean.

423 Callipædiæ, or an art how to have handsome children, translated from the latin, fac-simile of the London edition of 1708-10, new.

424 1772. Poor Will's Pocket Almanac, Phila., fine, very rare.

425 1790. " " " " no cover, otherwise fine.

426 1786. Birkerstaff's Almanac, fair, rare.

427 1796-98. Thomas' " fair, rare, 2 pieces.
428 1795-01-08. " " poor, " 3 pieces.
429 1815. Poor Will's " good.
430 1811. Pocket " in French, fine.
431 1795-98-1819. &c., imperfect lot, 6 pieces.
432 1828. United States Almanac, Seth Smith, Phila., fine.
433 1844. Thomas' Farmers Almanac, Boston, good
434 1845. " " " " "
435 1846. " " " " "
436 1849. " " " " "
437 1850-51. " " " " " 2 ps.
438 1853. " " " " "
439 1855. " " " " "
440 1856. " " " " "
441 Andrew Johnson impeachment tickets, with coupons attached, different colors, 4 pieces.
442 Southern State Notes, war period, all of the denominations of 1, 3, 5 dollars, poor to fine, 200 pieces.
443 Sunbury, Pa, War Bond, $500, cancelled, Foreign Exchange drafts, Bank of the U S., 1838, U. S. Treasury transfer draft on assistant treasurer, Cal., 1855, 17 ps.
444 1810. Baltimore Evening Post, March 3, good.
445 The Lord's Prayer in 54 languages, large engraving.
446 Ye Olden Times, containing New England Weekly Journal, 1728, Boston Gazette, 1770, N. Y. Post, 1783, fac-similes of the very rare N. E. Currency, &c.
447 Chinese Paper, pattern plates, &c.
448 Fac-Similes of rare Colonial notes, printed on sheets of fine thick paper, showing obv. and rev., 7 ps.
449 Colonial Notes, Pa., April 25th, 1776, 3, 4, 6 and 9 pence, not cut apart, very fine, rare in sheet form, 12 notes.
450 Annapolis, Md., December 25, 1775, 3, 4, 6, 9 pence, in origina, sheet, *rare*, 12 notes.
451 Delaware, January 5th, 1776, 4, 5, 6, 10 shilling, in original sheet, 16 notes.
452 Confederate Songs, some are duplicates, but they are on different colored paper, making varieties, 13 songs, sold as a lot.
453 Confederate Songs dedicated to Marylanders Baltimoreans, Baltimore Girls, &c., 18 songs, sold as a lot.
454 Song on Confederate paper, and a prayer for the Southern cause.
455 Four Maryland Songs.
456 Address to the border Democracy, and a letter to the Democracy and 2 songs.

End of the First Night's Sale.

Second Night's Sale.

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MISCELLANEOUS. COPPER COINS, &c.

457 Japan, 2 sen., 1 do., 1 rin, uncirculated, 3 pieces.
458 Prince Edwards I., 1855, 4, 1871, 1 cent, good, 5 pieces.
459 India, 2, Turkish 1, scarce lot, good, 3 ps.
460 1846. Hayti, un centime, nearly a proof, 1859, Canada, 1 cent, uncirculated, 1 ore, very fine, 3 pieces.
461 Victoria Model Penny, very fine,
462 1852. Venezuela, 1 centavo, fine.
463 1821. St. Helena, ½ Penny, 1835, E. I. Co. ¼ anna, fine, 2 ps.
464 1804. E. I. Co., ¼ Anna, 1844, States of Jersey, $\frac{1}{26}$ of a shilling old India piaster, all fine, scarce, 3 pieces.
465 1821. 1 Heller, very fine, 1846, 1 do., uncirculated, red, 2 ps.
466 Columbia, rev. Justice seated, very fine, rare.
467 1739. George II, ½ Penny and Farthing, fine, 2 ps.
468 1723. Wood ½ Penny, very fair.
469 1831-42-53. George IV, Montreal, Quebec, Penny Tokens, good to fine, 3 pieces.
470 1829. Peter I, Brazil, 80 reis, very fine.
471 1752. Italy, VN Baiocco, good.
472 1743. " " " "
473 Pins, sixth, " " fine.
474 All different, old, very good, 3 pieces.
475 1797. Saneta Dei Conitrix. Baiocchi Cinqve, good.
476 1837. Baiocco. 1840. Mezzo Baiocco, very good, 2 pieces.
477 1713, 1790 to 1861. Small coins, all fine, choice lot, 15 pieces.
478 English Penny, and ½ do., tokens, no duplicates, good to uncirculated, some are rare, 12 pieces.
479 China, Cobang, fine.
480 War cards and tokens, a few may be duplicates, 5 good, balance fine to uncirculated, 39 pieces.
481 Foreign, various countries, mostly large size, poor to fine, some rare, 115 pieces.
482 1724. Wood Farthing, very fine. rare.
483 1785. Vermonts. 8 trees. rev. blunt rays, fair, rare.
484 1773. Virginia half penny, uncirculated, bright red.
485 1773. " " " olive.
486 Washington, New Jersey, electrotype from unique original.
487 A duplicate.
488 1855. Flying Eagle Pattern Cent, proof.
489 1873. Two cent piece, brilliant proof, very rare.
490 1873. " " " " "

491 1856. Nickle eagle cent, very fine, very rare.
492 1856 " " " good.
493 Vermont, Conn., N. J., Nova Constellatio, fair lot, 11 pieces.
494 1869. Small proof set, brilliant.
495 1871. " " " scarce.
496 1872. " " " rare.
497 1874. " " "
498 1875. " " "
499 1876. " " " scarce.
500 1878. " " " rare.
501 1879. " " "
502 1880. " " "
503 1881. " " "
504 1853. Dollar, very good, scarce
505 1856. " good, very "
506 1857. " *very good*, nearly fine, scarce.
507 1794. Half Dollar, everything plain on both sides, except a few stars on the right are weak, fair, very rare.
508 1801. Half Dollar, evenly struck, splendid date, liberty and all the stars good, a nick at the lower part of the bust, rev. very good, surface blurred, good, rare.
509 1802. Half Dollar, well centered, ob. and rev. well struck, hair not worn much, all the fine lines well defined, eye, nose and mouth fine, very good or fine for date, very rare.
510 1796. Quarter, date shows, poor, rare.
511 1804. " liberty shows, date very good, fair, rare.
512 1815. Quarter, good.
513 1821. " uncirculated, sharp, rare.
514 1805. Dime, very good, scarce.
515 1811. " about fair, date good, rare.
516 1822. " considerably worn, good date, fair very rare.
517 1846. " good, rare.
518 1795. Half Dime, poor.
519 1795. " fine, plugged above the head.
520 1800. " good, rare.
521 1860. " brilliant proof, rare.
522 1861. " " " "
523 1873. Three Cents Silver, brilliant proof, very rare.
524 1873. " " " " "
525 1783. Annapolis Shilling, a little weak at one point as usual, very good, very rare.
526 Japanese silver, $\frac{1}{4}$ Itzibue.
527 1766. George III, Groat, very fine.
528 1804. Probono Publico, rev. Public Happiness, 2 pwt., 20 gs. sterling, very good, rare.
529 1698. Wm. III, $\frac{1}{2}$ groat, very fine, pierced.

530 1795. Belgium, goddess standing with staff, liberty cap &c., 1 G very fine.
531 1676. Hungary, Leopold Archduke, has been a button, good.
532 Siamese bullet money, the smallest size, fine.
533 1793. Cent, date and almost everything shows, lettered edge, poor.
534 1794. Cent, *very fair*, varieties, 2 pieces.
535 1796. " fillet head, fallen 6, good for date.
536 1799. " 1798 variety, everything shows, fair, very rare.
537 1804. " liberty and date show, poor.
538 1817. " uncirculated.
539 1820. " "
540 1839. " booby head, very fine. light olive.
541 1837. " with beads, fine.
542 1837. " without " "
543 1849. " very fine.
544 Cents. 1793 to 1857, except 1809, 1836, 1844, poor to uncirculated, 1793, 1799 electrotypes, 1793 chain poor, date shows, 1804, restrike, Quite a number are fine pieces, namely 1819-31-38-47-48-50 to 1857, mostly uncirculated, no trash lot, really a desirable lot, nearly all the marked varieties, ought to be catalogued separately, but will not have time or space, 75 pieces.
545 Cents, 1794 up, poor or ordinary lot, some are good, 234 pieces.
546 1793. Half Cents, fair, rev. poor, rare.
547 1794-95. " poor, 2 pieces.
548 1795. " lettered edge, 1797-1800, barely fair, 3 pieces.
549 1802. " good for date, rare.
550 1803-4-5-7. Fair to good, 4 pieces.
551 1808, 1809 very good, 2 pieces.
552 1810. very good, scarce.
553 1811. Broken die, very fair, good date, rare.
554 1825. Uncirculated.
555 1826. "
556 1828. " light olive.
557 1829. " "
558 1832. Very fine.
559 1833. Uncirculated.
560 1834. Very fine.
561 1851. "
562 1853. Uncirculated, bright red.
563 1854. Very fine.
564 1855. Uncirculated.
565 1857. Uncirculated, bright red.
566 Half Cents, 1793 to 1857, poor to very fine, quite a number are very fine pieces, 123 pieces.
567 Rosa Americana Penny, crowned rose, fine, rare.

GOLD, HALF AND QUARTER DOLLARS.

568 1852. Half, round, proof.
569 1852. Quarter, round proof.
570 1868. Half, round, proof.
571 1867. Half and Quarter, octagonal, proof, 2 pieces.
572 1872. Half, octagonal, proof.
573 1874. Quarter " "
574 1874. Half, round, Quarter, octagonal, proof, 2 pieces.
575 1880. Half, round, proof.
576 1881. Half and Quarter, octagonal, proof, 2 pieces.
577 1881. Quarter, round and octagonal, 1 piece.
578 1856. Half, octagonal, proof.
579 1854. Quarter, " pierced.

A BEAUTIFUL COLLECTION OF WAR ENVELOPES, ALL NEW AND CLEAR.
NO DUPLICATES IN LOTS UNLESS STATED.

580 Baltimore views, beautiful bronze color, rare, 3 pieces.
581 Public Building at Washingtons, bronze, 4.
582 Hospital Views, bronze, 8.
583 Bird's eye view of Alexandria, Va., bronze, 6.
584 Battle of Murfresboro, Hospitals, U. S. Cavalry, &c., bronze, 5.
585 Hospitals, Encampments, Steamboat descending Miss. R., 8.
586 " " &c., bronze, 7.
587 Battle Pittsburg Landing, F. Donelson, Monitor and Merrimac, &c., rich variegated colors, 6.
588 Fredericksburg, Va., beautiful colored, 5.
589 Yorktown, Encampments, Hospitals, &c., colored, 6.
590 Yorktown, Fredericksburg, Harrisburg, Cincinnati, &c., a beautiful lot, rich high colors, very desirable, 12.
591 Slave Pen, Christ Church, (Washington's Church,) Alexandria, Va., high colors, very rare, 2.
592 Views in and around Washington, high colors, principally by C. Magnus, (as well as preceeding ones,) 12.
593 Portraits of Lincoln, all different, choice lot, 10.
594 Portraits of Washington, all different, very choice lot, 31.
595 Portraits of McClellan, all different, a fine collection, 40.
596 Portraits, Washington, Lincoln, Scott, Lyon, Grant, McClellan, John Brown, &c., 22.
597 Portraits, Brownlow, Ellsworth, Fremont, Franklin, McClellan, Lincoln, &c., &c., fine collection, no duplicates, 58.
598 Portraits, Mead, Douglass, Breckinridge, Anderson, Scott, Foot, Sons of Erin, &c., no duplicates, 52.
599 States, Coats of Arms, &c., high, rich, variegated colors, by C. Magnus, whose envelopes are the finest in existence, very fine lot, 12.

600 Goddess of Liberty, all different, high colors, (Magnus) 10.
601 Another lot same, by same, 6
602 Army Corps, colors, 12.
603 Coats of Arms of States, held up by soldiers, colored, 11.
604 States, Views, Flags, &c., some by Magnus, fine desirable lot, 24.
605 A similar lot, very fine assortment, 45.
606 Another lot, extremely fine lot, 30.
607 Similar lot, principally by Magnus, in high colors, (these envelopes are really too fine to be bunched, but must do so for want of space,) 50
608 States, Flags, Mottoes, Comical, Satirical, &c., 50.
609 Portraits Flags, Comical, States, &c., 50.
610 Flags, Portraits, Comical, &c., &c., 100.
611 Mottoes, Shields, Flags, Views, Portraits, &c., 58.
612 Similar lot, 60.
613 Comical, Satirical, Flags, &c., 50.
614 Another lot, 56.
615 Army Corps, Flags, Mottoes, choice lot, 50.
616 A similar lot, a great many by Magnus, a beautiful lot, 95.
617 A choice little lot, 12.
618 A fine lot of the various designs, Flags, Shields, Comical, &c., on colored envelopes, various tints and shades, rarer than white ones, no duplicates, 42.
619 Another lot. I believe only 2 are duplicates, 37.
620 Secesh Chain, Confederate Generals surrounded by a chain, 11.
621 Confederates, rare, 13.
622 Very large buff, Camp view on rev. very rare, 1.
623 A fine lot for a dealer, for retail trade, Flags, States, Views, &c., all in high colors, this is the only lot that contains any duplicates, 163.
624 A lot that are soiled from having been wet, perhaps a few duplicates, 57.

In justice to the owner of the above collection, I feel like saying something that will induce bids from buyers, (who cannot see the collection), commensurate with their quality and beautiful variety. Don't hesitate to bid on the various lots for fear of obtaining duplicates. I don't think, if any one were to buy the entire collection, they would have 50 duplicates. Nearly all are in high variegated colors, on fine white paper, except the two lots named.

A BEAUTIFUL COLLECTION OF VIEWS OF MILITARY ENCAMPMENTS DURING THE WAR, LITHOGRAPHED IN COLORS, WITH DOUBLE BORDERS IN GOLD, ON FINE THICK PAPER, SIZE 11X14, IN. ALL DIFFERENT.

625 Encampments of the 7th, 11th and 12th Regiments, Rhode Island Vols., 3 pieces.
626 Massachusetts 2d, 7th, 10th, 12th, 34th Regiments, 5 pieces.
627 New Jersey 1st, 7th, 10th, 15th, 22d, 24th " 6 pieces.

628 Pennsylvania 113th, 127th, 128th, 131st, 4 pieces.
629 Maine 11th, 22nd, 26th, 27th, 4 pieces.
630 Connecticut 15th, 19th, 2 pieces.
631 New York 141st, 147th 2 pieces.
632 New Hampshire 11th Delaware 4th, Michigan 1st, 3 pieces.
633 Camp of the 3d Brigade, 3d Division, A. C., Falmouth, Va.
634 A small collection of minerals, all classified, printed Catalogue with name and number of each specimen in the box, 50 specimens.
635 A collection of stone arrow heads, various sizes, and quality of stone, a desirable lot, 42 ps.
636 Arrow Heads, different quality, mostly white flint, little beauties, 20.
637 Spear Head, over 5 inches long.
638 " " 4¼ inches.
639 Stone Axe, Trenton, N. J., grooved, beautiful, rare.
640 Stone Hatchet, grooved, good.
641 Maranville's Pocket Coin Tester, with book of instructions, contains interesting tables, &c.
642 Japanese Opium Pipe, new.
643 Serpent's Eggs in box, 9 eggs.
644 Lot of brass and glass seals, &c., all finely engraved with initials, &c., 15 pieces.

CENTENNIAL RELICS AND MEDALS.

645 Centennial Fan, Art Gallery, &c., high colors, new.
646 " " Main Building, new.
647 " " Centennial Bell, new.
648 " Handkerchief, very large, principal buildings, colored.
649 " " Map of Philadelphia, Portraits of Washington, Jefferson, Franklin, Penn, buildings, &c., fancy border.
650 Another, fine portrait of Washington.
651 Another, Memorial Hall, &c.
652 " Machinery and Horticultural Hall, &c.
653 Small Size, buildings, fancy borders, different, 4 ps.
654 Main Building, Horticultural, Machinery, Agricultural, and Memorial Halls, beautiful set of impressions in bold relief in walnut wood, as handsome as bronze medals, 4x2¾ inches in neat boxes.
655 Centennial Memorial Medal, These United Colonies, &c., in velvet case, bronze, proof, size 36.
656 Same as last, gold fire gilt, proof, 36.
657 Same in a very handsome double case, showing obv. and rev. price $2.50, bronze proof, 24.
658 Washington and Cupids, rev. 5 figures, beautiful proof, W. M. 36.
659 Horticultural Hall, copper proof, 27.
660 Main Building, splendid proof, W. M.

661 Independence Hall, rev. Bell, cracked, loop and ribbon, W. M., proof, 24.
662 Continental Currency, W. M., proof, 24; the five last lot are in neat paper boxes
663 Independence Hall, rev. Bell, brass frame, with glass, ring attachment, W. M., proof, size 12, rare.
664 Breast pin, Independence Hall, brass, frosted, 24.
665 Washington, rev. signing the Declaration of Independence, W.M. proof, 27.
666 Washington, rev. Battle of Trenton, W. M. proof, 22.
667 Pa. State Fair, rev. The Lord's Prayer, brass, proof, 12.

CONTINUATION OF THE RIDDLE CENT.

668 1809. Good, rare.
669 1810. *Barely touched* by circulation, rich color, rare.
670 1810. Dark olive color, very fine.
671 1810. Over 1809, good.
672 1811. Over 1810, a beautiful impression, stars and hair sharp, rev. all up sharp, very slightly circulated, slightly corroded, principally on the rev., very rare.
673 1811. Good, scarce.
674 1812. Well centered, no milling on either side, olive color, very fine.
675 1812. Uncirculated, dark green color.
676 1813. Very good, good color, scarce.
677 1814. Plain 4, barely circulated, dark olive, desirable, rare.
678 1814. Plain 4, very strong impression, very fine, dark.
679 1814. Plain 4, fine.
680 1814. Crossed 4, fine.
681 1816. Uncirculated.
682 1817. Crowded date, very fine, light olive.
683 1817. Figures at even distances, very bold, very fine.
684 1817. Wide date, very fine.
685 1817. Fifteen Stars, hair slightly worn, stars opposite the face a little weak, olive color, very fine, rare.
686 1818. Perfect die, very fine, light olive
687 1818. Broken die, uncirculated, partly red.
688 1819. Large date, uncirculated, light olive.
689 1819. Small date, uncirculated, red changing to light olive.
690 1820. Stars connected, uncirculated, olive.
691 1821. *Very good*, much better than usually found, rare.
692 1822. Strong even impression, light olive, very fine, rare.
693 1822. Very good.
694 1823. Strong, even impression, hair not worn much, rev. barely circulated, fine color, very fine, very rare.

695 1823. Very good.
696 1824. Well centered, olive color, slightly circulated, a very difficult cent to obtain in fine condition, very fine, rare.
697 1825. Good impression, olive, very fine for this date, rare.
698 1825. Bold, barely circulated, smooth dark surface.
699 1826. Fit for any cabinet, beautiful color, uncirculated, rare.
700 1826. Fine.
701 1827. Very bold, well centered, almost proof surface, rich light bronze color, uncirculated, a gem, very rare.
702 1827. Strong and well centered, barely circulated, fine color and surface.
703 1828. Very fine.
704 1829. A perfect impression, has some original red color, uncirculated, rare.
705 1829. Sharp, barely circulated, olive color, a variety, very desirable
706 1829. Extremely fine, rev. partly bright red and uncirculated.
707 1829. Fine.
708 1830. Very slight break around the date, extremely fine.
709 1831. Perfect die, *very fine.*
710 1830. " " fine.
711 1831. Stars connected, die also broken on the rev., hair very slightly rubbed, light olive, very fine, rare thus.
712 1831. Perfect die, very fine, desirable.
713 1831. Fine.
714 1832. Well centered, deep milling, rich bronze color, proof-like surface, barely circulated, very rare.
715 1832. Impression a little weak, fine color and surface, very fine.
716 1833. Very little circulated, dark olive, scarce.
717 1833. Fine, light olive.
718 1834. Stars connected, very fine
719 1835. Very bold impression, golden color, uncirculated.
720 1835. Very fine.
721 1836. Just as it fell from the die, a gem for any cabinet.
722 1836. Very fine, rich bronze color.
723 1837. Without beaded hair string, bold, light olive, uncirculated.
724 1837. With beads, very fine.
725 1837. " bronze color, uncirculated.
726 1838. Unusually strong impression, olive, uncirculated.
727 1839. Head of 1838, very fine.
728 1839. Booby Head, barely circulated, rare.
729 1839. Booby Head, fine.
730 1839. Head of 1840, beautiful light olive, uncirculated, rare.
731 1839. " " barely circulated.
732 1840. Small date, extremely fine, scarce.
733 1840. Medium date, " " rare.
734 1840. Large date, " " scarce.

735 1841. Stars connected," " dark, rare variety.
736 1842. Large date, " "
737 1843. Small letters on the rev., light olive, uncirculated.
738 1843. Large letters on the rev., *very fine.*
739 1845. Barely circulated.
740 1846. Uncirculated.
741 1847. "
742 1848. "
743 1849. Sharp, uncirculated, bright red, rare in this condition.
744 1850. " " " "
745 1851. " " olive.
746 1852. " " partly red.
747 1853. " " bright red.
748 1854. " " light olive.
749 1855. " " bright red, slanting 5, scarce.
750 1855. " " straight 5.
751 1856. " " red, close date.
752 1856. " " olive, wide date.
753 1857. Large date, uncirculated, changing to light olive.
754 1857. Small date, barely circulated.

WASHINGTON, COLONIALS, &c.

755 1791. Washington cent, small eagle, dark bronze color, uncirculated, guaranteed genuine, very rare.
756 1791. Washington Cent, large eagle, olive color, guaranteed original, barely circulated, rare.
757 1793. Washington, rev. a ship, very fine, very rare.
758 1792. Washington Half Dollar, a beantiful electrotype.
759 1783. Washington and Independence, rev., liberty seated. I think a restrike, uncirculated
760 1783. Same, original, pierced, good.
761 1783. Washington Cent, Unity States, fine.
762 1783. " " " " good.
763 Washington double head cent, very good, scarce.
764 1854. Pattern Cent, head of liberty, no stars proof, rare.
765 1855. Pattern Cent, flying eagle, proof, rare.
766 1855. " " " " very fine, rare.
767 U. S. A., bar cent, large monogram, rev. 13 horizontal bars, slightly circulated, very rare in this condition.
768 1786. Vermontensium Res Publica, 8 trees, well centered, strong impression, everything well defined, very fine, very rare.
769 1787. New York Cent, Nova Eborac, very good impression, generally poor, fine for date, rare.
770 1787. Another, good obv., rev. poor.
771 1787. Vermont Cent, good.
772 1787. Franklin " "
773 1787. N. Jersey " "

5 774 1788. Massachusetts Cent, fair.
10 775 1788. Connecticut " Crosby No. 2, very good.
15 776 1773. Va. Half Penny, fine, scarce.
15 777 1773. " " period after s, good.
11 778 1783. Nova Constellatio, good.
10 779 1785. " U. S. in monogram. fair.
1.2 780 N. J., Connec., Nova Con., poor to good, 9 ps.
0 781 1838. Am I not a Woman and a Sister, very good.
9 782 1847. Liberia Cent, very fine, scarce.
150 783 Jewish Leptor, or Widows mite, fine, very rare.

SILVER DOLLARS.

150 784 1795. Fillet Head, well centered, hair slightly worn, rev. equally as fine, *fine*, rare.
200 785 1795. Flowing hair, hair ending in 6 points, very bold impression, a handsome dollar, fine.
120 786 1795 Good.
155 787 1797. 7 stars facing, fine, rare.
300 788 1799. Five stars facing, well centered, fine, very rare.
200 789 1799. " " strong impression, very good, rev. fine, rare.
110 790 1799. Six stars facing, very good.
135 791 1800 Very good.
120 792 1804 Altered from 1801, good.
105 793 1849, Fine.
150 794 1853. Very good, very scarce.
250 795 1856. Very good, rare.
175 796 1866. Brilliant Proof, rare.
160 797 1869. " " "
140 798 1870. C. C. Mint, fine, rare.
120 799 1878. Standard, Brilliant Proof, scarce.
120 800 1879. " " " getting rare.
140 801 1880. " " "
140 802 1881. " " "

HALF DOLLARS.

460 803 1794. Everything well up on both sides, good, rare.
250 804 1795. H. No. 10, very bold, well centered, hair barely touched by circulation, extremely fine, rare.
90 805 1795. H. No. 16, fine.
50 806 1795. Good.
55 807 1795. Very fair, 2 pieces.
800 808 1801. Not described by Mr. H. A strong, even impression, nearly always weak, the hair barely touched by circulation, rev. equally as fine, extremely rare in such fine condition. Cost the owner $15.00.

809 1802. Good, rarer than 1794.

810 1803. Fine, very scarce.

811 1803. Good.

812 1805. Five berries, extremely fine, handsome, rare so fine

813 1805. Four berries, a perfect match for 812, rare.

814 1806. Sharp 6, uncirculated except by cabinet friction, a gem.

815 1806. Another in about the same condition, with a break extending from the 6 to the second star on the left, rare.

816 1807. Head to the left, a beautiful impression, uncirculated, a gem, rare.

817 1807. Head to the right, barely circulated, a fit companion piece for the five preceeding ones. These pieces have been in the same cabinet for years, and it seems cruel to separate them; hope some collector will be fortunate enough to get all of them.

818 1818. Uncirculated, beautiful impression.

819 1824. " " "

820 1827. " " "

821 1830. " " "

822 1834. " " " small date.

823 1839. Liberty seated, with drapery, very fine, scarce.

824 1839 " " without drapery, barely circulated, rare.

825 1850. O. M., barely circulated.

826 1851. O. M., nearly fine, scarce.

827 1854. O. M., uncirculated.

828 1855. O. M., "

829 1856. O M., "

830 1857. O. M., "

831 1858. O. M., "

832 1859. O M., " equal to a proof.

833 1860. O. M., "

834 1860. P. M., "

835 1865. Barely circulated, scarce.

836 1866. Without In God we Trust, good, rare.

837 1867. Barely circulated, scarce.

838 1869. " " "

839 1873. Brilliant Proof, with arrows.

840 1875. " "

841 1878. " "

842 1879. " " rare.

843 1880. " " rare.

844 1881. " " none struck for circulation, rare.

845 1879. Uncirculated, brilliant, rare.

846 1836. Milled edge, nearly fine, rare.

847 1836. " " small plug above the head, good, rare.

848 1857. Brilliant Proof, very rare.

QUARTERS.

849 1805. Fair, good date.
850 1806. Over 1805, fine, strong, even impression, rare.
851 1805-6 over 1805, 1807, very fair, good dates, 3 pieces.

852 1815. Good for date, scarce.
853 1819. Good
854 1821. Good.
855 1825 Very good.
856 1827. Fair for date, nearly everything shows, date very good, has every appearance of a genuine piece, picked up in circulation. All who have examined it, believe it to be genuine, would not give a positive guarantee, but believe it is genuine, excessively rare.
857 1828. Small date, very good.
858 1818-19-20-21-28, very fair or good lot, 5 pieces.
859 1834. *Fine.*
860 1838. Liberty head, fine.
861 1841. Fine, scarce.
862 1845. *Fine,* "
863 1858. Sharp, bold, uncirculated.
864 1873. Brilliant Proof, with arrows.
865 1877. S., C. C. and P. Mints, strictly uncirculated, 3 pieces.
866 1878. Brilliant Proof.
867 1879. " " rare.
868 1880. " " "
869 1881. " " none coined for circulation, rare.

DIMES.

870 1801. Good date, poor, rare.
871 1801. Date barely shows, very poor.
872 1820-21-23-24. All good, 4 ps.
873 1824. Very good for date.
874 1834. Very fine.
875 1840. Without drapery, fine.
876 1846. Everything plain, good date, fair, rare.
877 1858. Brilliant proof, very rare.
878 1859. Uncirculated, sharp.
879 1862. Brilliant Proof, rare.
880 1873. " "
881 1878. " "
882 1879. " " rare.
883 1880. " " "
884 1881. " " "

885 1803. Half Dime, everything plain, good date, very good, very rare.
886 1838. Half Dime, uncirculated
887 1840. " no drapery, very good.
888 1844. " fair.
889 1857. " uncirculated, brilliant.
890 1858. " "
891 1860. " "
892 1862. " "
893 1866. Maximillian Dollar, fine.
894 Old India gold coin, value about $2.00, fine.
895 1872. Large Proof Set, rare.
896 1873. " " " Trade Dollar.
897 1874. " " "
898 1858. Quarter, brilliant proof, very rare.
899 1868. Five Cents, " " "
900 1857. Flying Eagle Cent, sharp, uncirculated.
901 1858. Indian Head Cent, slightly circulated, rare.

SET OF NICKEL PATTERN PROOF CENTS.

902 1858. Small Eagle, laurel wreath, very rare.
903 1858. Small Eagle, oak wreath and shield, very rare.
904 1858. Small Eagle, oak wreath without shield, very rare.
905 1858 Small Eagle, tobacco wreath, very rare.
906 1858 Large Eagle, oak wreath without shield, very rare.
907 1858. Large Eagle, oak wreath with shield, very rare.
908 1858. Large Eagle, laurel wreath, very rare.
909 1858. Large Eagle, tobacco wreath, very rare.
910 1858. Indian Head, oak wreath and shield, very rare.
911 1858. Indian Head, oak wreath without shield, very rare.
912 1858. Indian Head, laurel wreath, very rare.
913 1858. Indian Head, tobacco wreath, very rare.

The 12 last lots comprise the full set of Pattern Cents of 1858. They are all fine proofs, and were selected with great care by Mr. Riddle, as to strong fine impression, &c. As it is very difficult to get all these varieties, to accommodate those who may want the entire set, they will be first offered as a set, if the bids on the pieces separately, aggregate more than is bid on the set, they will as a matter of course, be sold separately.

914 Egyptian Idol, copper, very fine specimen. very rare.
915 Very large Placque of Washington, naked bust, side view, cast in metal, nickle plated, a beautiful ornament, 7 inches long, very rare.

40 916 Another, full bust, citizen dress, bronzed, 7x6 inches, side view, very beautiful, and with the last described, can only be properly appreciated by seeing them, very rare.

8 917 Another small size, $3\frac{3}{4}$ inches, lead, citizen dress, three quarter view, very fine, rare.

END OF SALE.

American Numismatic Society
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